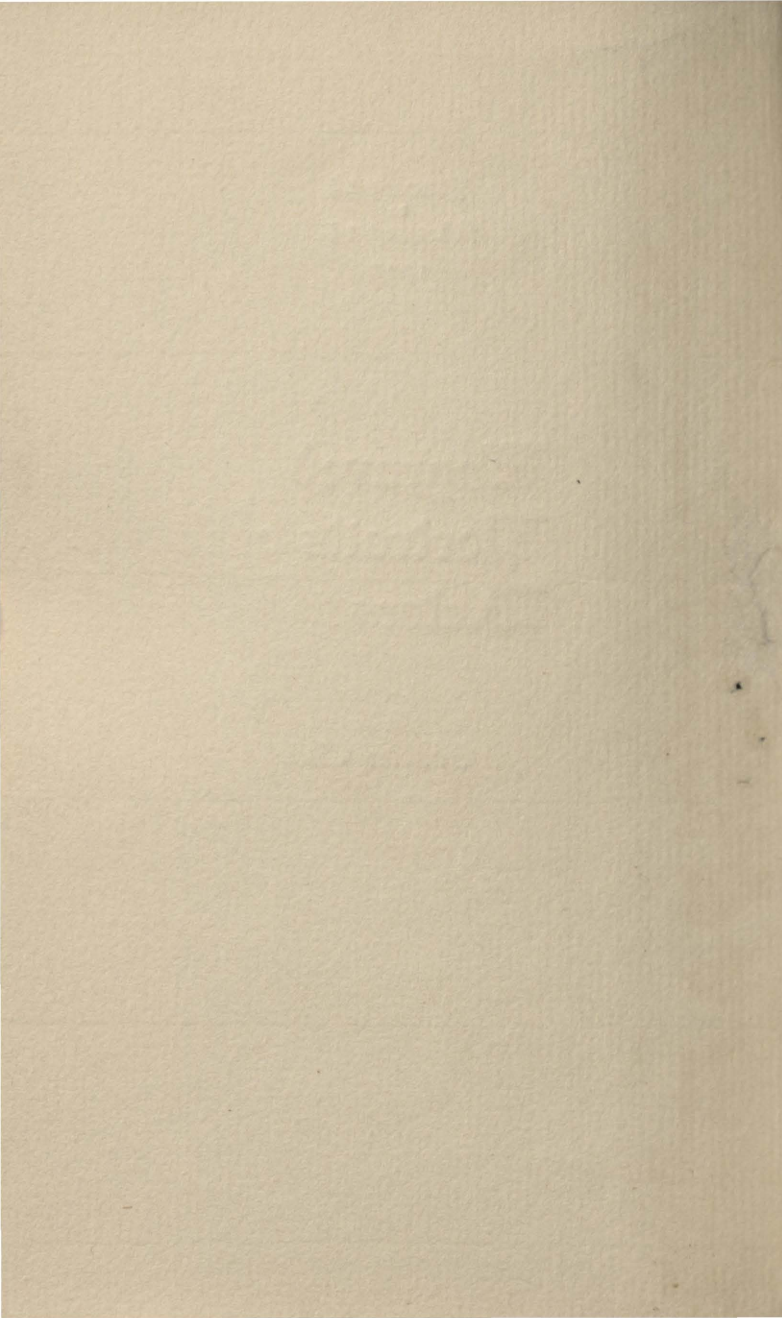


January 24  
to  
February 14  
1907

Engraved  
Portraits of  
Actors

The  
Grolier Club



New York (City). Grolier  
Club.

020. N48

g. 89

1907

CATALOGUE  
OF  
ENGRAVED PORTRAITS  
OF ACTORS  
OF  
OLDEN TIME

JANUARY 24 TO  
FEBRUARY 14,  
MCMVII



THE GROLIER CLUB  
OF THE CITY OF NEW YORK

FRICK ART REFERENCE  
LIBRARY  
NEW YORK



THE DE VINNE PRESS

NEW YORK

1897



## PREFATORY NOTE.

AFFIXED to one of the prints in this exhibition, a portrait of Nell Gwynne, painted by Sir Peter Lely and engraved by Gerard Valck, there is this bit of doggerel:

The Sculpters part is done the features' hitt  
of Madam Gwin, no Arte can shew her Witt.

Doubtless the painters and engravers who worked in London in the eighteenth century, commemorating the personalities of the stage at a time when such personalities were extraordinarily popular, frequently found themselves in the predicament suggested by these artless lines. They could not give, in their portraits of Garrick, say, more than a hint of that power at which the house rose. How could these engravings, though based on the work of this or that great painter, and executed by a master hand, preserve the last subtle refinements of the witchery of a woman who swayed her audience to laughter or moved it to tears? Could they do more than hint at the hoydenish charm of a Jordan or the tragic stateliness of a Siddons? Yet the ar-

1. 305

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End speed

tists went on painting the noted actors and actresses of the day, sometimes in individual portraits, sometimes in pictures of whole scenes; the mezzotinters went on scraping their plates from these canvases, and the public went on buying them. This exhibition is, in short, a memorial of a period in which England enjoyed a great school of acting, which was adorned by many performers of genius, and showed its appreciation by hanging up in its homes artistic souvenirs of its theatrical favorites.

Its purpose, therefore, is partly to illuminate social history. It is interesting to reflect upon the vogue of these engravings in England from the time of the second Charles down into the earlier decades of the nineteenth century. We may gather from the serious attention given to the subject by eminent painters and engravers something of the position held by the actor. Prejudice against him died hard, as we know. The association of a man like Garrick with such men as Johnson and Burke, and his entrance as a welcome guest into the charmed circle of the English society of that period, need not blind us to the fact that the theatrical profession still bore, in a measure, the stigma placed upon it in much earlier times. But while the opposition of Garrick's family to his adoption of the player's career was well calculated to excite sympathy amongst thou-

sands of his "respectable" contemporaries, those very thousands were eager to see him act and quick to buy the prints in which he was portrayed.

There is another phase of social development on which the present exhibition has something to tell us. The notes of the scholar on the quaint anachronisms in respect to costume which characterized the era, are read with heightened interest if they are read with reference to a collection of engravings like this. Look at the plate of Mrs. Cibber in the character of *Cordelia*, designed and engraved by Peter van Bleeck. Look at that other print of Macklin as *Shylock* and Mrs. Pope as *Portia*, in "The Merchant of Venice," done by Nutter, after Boyne. From these examples, and from many others, the student may see how little was sufficient to satisfy our forefathers in the dressing of a play, and may thereby acquire a deeper sense of the advances made in the later nineteenth century and in our own time, through the aid of the costumer, the wigmaker, the property man and the scene painter.

The general interest of old theatrical portraits is profound, bearing as it does upon the whole broad movement of an age that has passed. Nevertheless, this is not greater than the personal interest. The artist may not have been able, as has been said, to recapture the



atmosphere and the electric spark of genius in a player's performance, but he could do much to preserve the charm of physiognomy, of carriage, of demeanor, and after the spectator has apprehended the surface attractions of these pictures of faded pageants and their dominating figures, he will turn to the records of human character which the exhibition embodies. Here he may see the kings and queens of tragedy, and those incomparable lords of misrule, the sterling comedians of the historic English school, all in their habits as they lived, strutting their brief but resplendent hour upon the stage. The collection has an artistic as well as a theatrical significance. Mezzotint, so helpful in multiplying the portraits of the princes, great ladies, military and other notabilities of the time, was pressed with equal readiness into the service of theatrical portraiture, and the following catalogue embraces the titles of many prints which are among the most cherished possessions of the connoisseur. But it is the glamour of the playhouse that is first and last revived by these counterfeit presentments of its bygone heroines and heroes.

R. C.



## CATALOGUE

*The letters "C. S." refer to the numbers of  
John Chaloner Smith's Catalogue of  
British Mezzotint Portraits.*

1 Mrs. Abington.

Painted by Reynolds. Mezzotint by Eliz. Judkins. C. S. 1.

Frances Barton was born in London in 1731; appeared at Drury Lane Theatre in 1755; and later married James Abington. She had admirable taste in dress, an elegant figure, and was a favorite with the public until she retired from the stage at the end of the century. She died in London, March, 1815.

2 The Same as The Comic Muse.

Painted by R. Cosway. Engraved in stipple by F. Bartolozzi. Proof.

3 Signor Ambrogetti in the Character  
of Don Giovanni.

Painted by J. Partridge. Mezzotint by H. Meyer. Proof with open letters.

ENGRAVINGS OF

4 Charles Bannister as Polly Peachum.

Etching and Mezzotint by J. R. Smith.  
C. S. 9.

Born in Gloucestershire, 1738; joined a company of actors at Deptford; later appeared at Drury Lane; was an excellent bass singer and a witty and agreeable man; died, 1804.

5 Mr. Bannister, Jr., in Who's the Dupe.

Painted by S. de Wilde. Mezzotint by E. Bell. C. S. 1.

Born, 1760; son of Charles Bannister; known as Gentleman Jack; played *Romeo* to Miss Farren's *Juliet*, etc.; acting manager of Drury Lane, 1802; died in Gower Street, 1837.

6 The Same and Mr. Parsons as Scout and Sheepface in the Village Lawyer.

Painted by S. de Wilde. Mezzotint by J. R. Smith. C. S. 11.

William Parsons was born at Maidstone, 1735; eminent in representations of old men; died, 1795.

7 Elizabeth Barry.

Painted by Sir G. Kneller. Engraved in stipple by C. Knight.

## ACTORS AND ACTRESSES

Born, 1658; her acting was said by Betterton to have "given success to plays that would disgust the most patient reader"; died, 1713.

### 8 Spranger Barry.

Painted by Sir J. Reynolds. Engraved in mixed style by Harding.

Born in Dublin, 1719; first appeared on the Dublin stage, 1744, in London, 1746; divided the applause of the town with Garrick; very fine in tragic parts; died, 1777.

### 9 Richard, Earl of Barrymore, and Captain Wathen as Scrub and Archer.

Painted by De Wilde. Engraved in stipple by Leney.

Born, 1769; of great talents, but led a dissipated life; was killed by the bursting of his musket, 1793.

### 10 Thomas Betterton.

Painted by Sir G. Kneller. Engraved in line by M. Vander Gucht.

Born, 1635; became an actor under D'Avenant; was the greatest tragedian of his time; died, 1710; buried in Westminster Abbey.

11 William Henry West Betty.

Painted by Northcote. Engraved in line by James Heath. Proof, open letters.

Born, 1791; appeared on the stage at Belfast, 1803; afterward in Dublin, as *Norval*, where he was named the "Young Roscius"; acted in London, December, 1804, and retired temporarily in 1808; died, 1874.

12 The Same.

Painted by J. Northcote. Mezzotint by J. Ward. C. S. 4. Proof, open letters.

13 Mrs. Billington. (Harmony).

Etched by T. Rowlandson.

Elizabeth Weichsel was born in London, 1765; married at 16 to John Billington; appeared at Covent Garden as *Rosetta* in 1786, and thenceforward achieved high distinction as a singer and actress; died at her estate near Venice, 1818.

14 The Same as St. Cecelia.

Painted by Reynolds. Mezzotint by Ward. C. S. 5. Proof, open letters.

15 Blanchard, Liston and Matthews in  
Love, Law and Physic.

Painted by G. Clint. Mezzotint by T. Lupton. Proof, open letters.



## ACTORS AND ACTRESSES

William Blanchard, comedian and manager ; born at York, 1769 ; died, 1835.

John Liston, perhaps the most popular comedian of his day ; was born in Westminster, 1776 ; debut at the Haymarket Theatre, 1805 ; also acted at Drury Lane and Covent Garden Theatres ; died, 1846.

Charles Matthews, character actor, mimic and wit ; born, 1776 ; died, 1836.

### 16 Barton Booth.

Engraved in line for the Universal Magazine. Printed for J. Hinton at the King's Arms in Newgate Street.

Born, 1681 ; celebrated tragedian ; first appeared in Ireland in 1700 ; played with Betterton and Wilks ; died, 1733.

### 17 Sarah Booth.

Painted by W. H. Pickersgill. Mezzotint by H. Meyer. Proof, open letters.

Born, 1793 ; first appeared as a dancer in Manchester, 1804 ; her qualities were agreeable rather than impressive ; acted with Junius Brutus Booth ; died, 1867.

### 18 Anne Bracegirdle as the Indian Queen.

Mezzotint by W. Vincent. J. Smith ex. C. S. 1.

Born, 1663 (?) ; one of the most popular of English actresses ; retired from the stage in 1707, appearing again only at Betterton's benefit, 1709 ; died, 1748

- 19 The Same as the Indian Queen.  
Mezzotint by W. Vincent (?). E. Cooper ex.  
C. S. 2.
- 20 The Same as the Sultanness.  
E. Cooper ex. Not described by Smith.
- 21 John Braham.  
Drawn by J. G. Wood. Engraved in stipple  
by A. Cardon. Printed in colors.  
Born in London about 1774; remarkable tenor singer;  
died, 1856.
- 22 Mr. Bransby, Mr. Parsons and Mr.  
Watkins, in Lethe.  
Painted by Zoffany. Mezzotint by J. Young.  
C. S. 9. First state.  
Bransby, says Smith, was a good actor, and died to-  
ward 1800.  
Parsons, See No. 6.  
Little is known of Watkins except that he acted in  
Garrick's company.

23 Miss Brown as Clara in *The Duenna*.

Painted by W. Peters. Mezzotint by J. R. Smith. C. S. 26.

Ann Brown displayed great charm and musical talent; married a man named Cargill; went to India; drowned off Scilly on her way back to England, 1784.

24 Mrs. Cargill as Louisa in *The Duenna*.

Painted by J. Russell. Mezzotint by J. R. Smith. Proof before the title. Not mentioned by Chaloner Smith.

See No. 23.

25 Anne Catley.

Painted by J. Roberts. Mezzotint by J. Jones. C. S. 12.

Born, 1745; celebrated actress and vocalist; died, 1789.

26 Mrs. Susanna Centlivre.

Painted by D. Fermin. Mezzotint by P. Pelham. C. S. 6.

Born in 1647, probably in Ireland; was a widow twice before appearing as an actress; married Joseph Centlivre, 1706; wrote "*The Busy Body*" in 1708, "*A Bold Stroke for a Wife*," 1717, and many others; died, 1723.

ENGRAVINGS OF

27 James Chalmers as Midas.

Painted by W. Williams. Mezzotint by J. Watson. C. S. 28.

Of the Theatre Royal, Norwich; probably the same actor who played at Covent Garden about 1786, and afterward in Dublin; died, 1810.

28 Colley Cibber.

Painted by Vanloo. Mezzotint by E. Fisher. C. S. 9.

Born in Southampton Street, London, 1671; went on the stage; wrote "The Careless Husband," acted 1704; "The Nonjuror," acted 1717, and other plays; Poet-Laureate; severely satirized by Pope; died 1757.

29 The Same.

Painted by Grisoni. Mezzotint by J. Simon. C. S. 39.

30 Susannah Maria Cibber.

Painted by T. Hudson. Engraved in line by J. Marchand.

Born about 1716; sister of Dr. Arne the composer, and wife of Theophilus Cibber. She sang in Handel's operas, but found that her genius was for tragedy, in which she attained great fame; died, 1766.



ACTORS AND ACTRESSES

31 The Same.

Painted by T. Hudson. Mezzotint by J. Faber. C. S. 82. Only four impressions known.

32 The Same as Cordelia.

Painted and Mezzotinted by P. Van Bleeck. C. S. 1.

33 Catherine Clive in the character of Philida.

Artists not known. C. S., p. 1682.

Catherine Rafter was born in Ireland, 1711; appeared at Drury Lane when only 16; married Mr. Clive, 1732; considered the best comic actress of her time; retired from the stage 1769; died at her villa near Strawberry Hill, 1785.

34 The Same in the character of Philida.

Painted by P. Van Bleeck, Jr. Mezzotint by J. Faber, 1734. C. S. 85. Second state.

35 The Same as The Fine Lady in Lethe.

Engraved in line by C. Mosley.

36 Mr. Conway.

Painted by G. H. Harlow. Mezzotint by W. Say.

William Augustus Conway was born in London, 1789; attained a distinguished position as a leading actor in tragedy and comedy; drowned off Charleston, 1828.

37 Mr. Cooke as Sir Archy Mac-Sarcasm.

Drawn by De Wilde. Engraved in stipple by Woodman.

George Frederick Cooke was born in Dublin, 1756; appeared at Covent Garden, 1800; came to America 1810; died at New York in 1812, and is buried in St. Paul's churchyard. A wonderful actor, but unfortunately addicted to drink.

38 The Same in the character of Iago.

Painted by J. Green. Mezzotint by J. Ward.  
In colors. C. S. 12. First state.

39 Mrs. Crouch.

Painted by G. Romney. Engraved in stipple by F. Bartolozzi. Proof before any letters.

Anna Maria Phillips was born in Gray's Inn Lane, 1763; a most charming actress and vocalist; married Mr. Crouch, an officer in the Navy; died, 1805.

40 Mary Davis.

Painted by Sir P. Lely. Mezzotint. Carolus Allard excudit.

Known as Moll Davis, an actress at the Duke's Theatre in 1664. Pepys speaks of her excellent dancing, which he prefers to that of Nell Gwynne.

This print is in reverse of Chaloner Smith's No. 11, p. 1369. It is also smaller, H.  $12\frac{7}{8}$ ; Sub.  $12\frac{1}{4}$ ; W.  $9\frac{1}{2}$  inches, and has the name of Allard excudit, instead of Tompson.

41 The Same.

Painted by Sir P. Lely. Mezzotint by G. Valck. C. S. 2.

42 Miss DeCamp and Mr. C. Kemble  
in the Characters of Rosa and  
Three-fingered Jack.

Colored aquatint.

Miss DeCamp was born in Vienna, 1775; played *Captain Macheath* at Drury Lane; married Charles Kemble, 1806; mother of Fanny Kemble.

For Kemble. See No. 52.

43 Mr. Dowton as Major Sturgeon.

Drawn by S. de Wilde. Aquatint, in colors, by T. Wageman.

William Dowton was born at Exeter, 1764; first appeared at Drury Lane, 1795; acted in New York at the Park Theatre in 1836; died, 1851.

44 Edwin as Lingo.

Painted by Alefounder. Mezzotint by C. H. Hodges.

John Edwin was born, 1749; capital comedian; died, 1790.

45 Mr. Edwin and Mrs. Wells as Lingo and Cowslip.

Painted by H. Singleton. Engraved in stipple by E. Scott. Proof with open letters.

Mrs. Wells was born in Birmingham; maiden name Davis; performed at the Haymarket, 1781.

46 Robert William Elliston.

Painted by G. H. Harlow. Mezzotint by C. Turner. Printed in colors.

Celebrated comedian and proprietor of Surrey Street Theatre. Born, 1774; died, 1831.

47 Mr. Emery as Tyke in The School of Reform.

Painted by De Wilde. Mezzotint by C. Turner. Proof with open letters.

John Emery was born in 1777. Excelled in the portrayal of countrymen; "he is altogether excellent and almost perfect," said Leigh Hunt. Died, 1822.



ACTORS AND ACTRESSES

48 Miss Farren.

Painted by Sir T. Lawrence. Engraved in stipple by F. Bartolozzi. Printed in colors.

Eliza Farren was born in Cork, 1759; highly esteemed; considered the best representative of the fine lady of the time; retired 1797, and married the Earl of Derby; died, 1829.

49 Elizabeth Farren.

Drawn by Downman. Engraved in stipple by F. Bartolozzi.

50 The Same and Mr. King in The Heiress.

Drawn by Downman. Engraved in stipple by J. Jones.

For King see No. 110.

51 John S. Fawcett.

Painted by Sir T. Lawrence. Engraved in line by W. J. Edwards.

John Saville Fawcett was born, 1769; first appeared at Margate; died, 1837. He was a capital low comedian.

52 Fawcett and C. Kemble.

Painted by G. Clint. Mezzotint by T. Lupton. Proof before letters.

Charles Kemble was born in 1775; younger brother of J. P. Kemble; played a greater range of parts than any other actor except Garrick; in his later years occupied a foremost position. Died, 1854.

53 Helen Faucit.

Drawn by Kenneth Macleary. Lithograph by Lowes Dickinson.

This eminent actress was born, 1819; created the leading characters in "Money," "Richelieu," and many other plays; married Sir Theodore Martin, author of "Life of the Prince Consort," etc.

54 Lavinia Fenton.

Painted by J. Hogarth. Engraved in line and stipple by C. Apostool.

Born, 1708, in obscurity; obtained the part of *Polly* in Gay's "Beggar's Opera," produced in 1728, and at once became the rage; afterward Duchess of Bolton; died, 1760.

55 The Same.

Painted by J. Ellys. Mezzotint by J. Faber. C. S. 127.

ACTORS AND ACTRESSES

56 Miss Duncan as Letitia Hardy.

Painted by J. T. Barber. Engraved in stipple by A. Cardon. Printed in colors.

Maria Duncan was born 1783; famous as *Lady Teazle*, *Rosalind*, etc. . . . Afterward Mrs. Davison.

57 Miss Foote as Maria Darlington.

Painted by G. Clint. Mezzotint by T. Lupton.

Maria Foote was born in 1797; played a wide range of parts both in tragedy and comedy; retired in 1831 and married the fourth Earl of Darlington; died, 1867.

58 Samuel Foote as Major Sturgeon.

Painted by Zoffany. Mezzotint by J. G. Haid. C. S. 2. First state.

This celebrated comedian and dramatist was born in Truro, 1720; first appeared as *Othello*; proprietor of the Haymarket Theatre, 1747; wrote farces, "The Mayor of Garrett," "The Mirror," "Trip to Calais," etc., and acted in them; died, 1777.

59 Foote and Weston. Devil on two Sticks.

Painted by Zoffany. Mezzotint by Finlayson. C. S. 6.

For Foote, see No. 58.

Thomas Weston was the son of the chief cook of George II; was midshipman, then strolling actor; afterward was at the Haymarket and Drury Lane theatres; died, 1776.

ENGRAVINGS OF

60 David Garrick.

Painted by Sir J. Reynolds. Mezzotint by T. Watson. C. S. 16.

Proof before any letters. David Garrick, possibly the greatest actor that ever graced the British stage, was born at Hereford, 1716; joint patentee of Drury Lane Theatre; died, 1779; buried in Westminster Abbey.

61 The Same as Abel Drugger.

Painted by Zoffany. Mezzotint by G. Dixon. C. S. 18. First state.

62 The Same as Lord Chalkstone.

Engraved in line by Gabriel Smith.

63 The Same as Richard III.

Painted by W. Hogarth. Engraved in line by W. Hogarth and C. Grignion.

64 The Same in The Farmer's Return.

Painted by Zoffany. Mezzotint by J. G. Haid. C. S. 3.

65 The Same as Romeo.

Painted and etched by B. Wilson. First state.



66 The Same as Hamlet.

Painted by B. Wilson. Mezzotint by J. McArdell. C. S. 78.

67 The Same as King Lear.

Painted by B. Wilson. Mezzotint by McArdell. C. S. 79. First state.

68 The Same.

Painted by R. E. Pine. Engraved in stipple by C. Watson.

69 The Same and Mrs. Cibber in Venice Preserved.

Painted by Zoffany. Mezzotint by J. McArdell. C. S. 80.

70 The Same and Miss Bellamy in the characters of Romeo and Juliet.

Painted by B. Wilson. Engraved in line by R. S. Ravenet.

George Ann Bellamy, born, 1727; was highly successful both in comedy and tragedy; died, 1788.

ENGRAVINGS OF

- 71 The Same and Mrs. Pritchard in Macbeth.

Painted by Zoffany. Mezzotint by V. Green.  
C. S. 47. First state.

For Mrs. Pritchard see No. 146.

- 72 The Same with Parsons, etc., in The Provoked Wife.

Painted by Zoffany. Mezzotint by Finlayson.  
C. S. 8. First state.

- 73 The Same as Steward of the Stratford Jubilee, September, 1769.

Painted by Vander Gucht. Mezzotint by J. Saunders. C. S. 4.

- 74 The Same in The Greenroom.

Painted by Hogarth. Mezzotint by Wm. Ward. Proof before any letters.

- 75 Immortality of Garrick.

Painted by G. Carter. Figures engraved by J. Caldwell. Landscape engraved by S. Smith.

76 Griffin and Johnson in the characters of Tribulation and Ananias.

Painted and mezzotinted by P. Van Bleeck.  
Proof before any letters. C. S. 5.

Benjamin Griffin was born, 1680; appeared in London, 1714; died, 1740.

Benjamin Johnson was a good impersonator of old men; born about 1662; died, 1742.

77 Nell Gwynne and her two sons.

Painted by Henri Gascar. Engraved by Baudet.

Smith says: "Uncommon qualities of head and heart must have been added to sprightly wit and fascinating appearance, to explain why Nell, the orange girl, was the special pet and favorite, not only of Charles and the Londoners of the time, but of all English-speaking people down to the present day." She died in 1687.

78 The Same.

Painted by Sir P. Lely. Mezzotint, N. Visscher excudit; A. De Blois fecit.

79 The Same.

Painted by Sir P. Lely. Mezzotint by V. Green. C. S. 60.

ENGRAVINGS OF

80 The Same.

Painted by Sir P. Lely. Mezzotint by J. McARDell. C. S. 191.

Mentioned by Granger and Bromley as a portrait of Nell Gwynne; Smith thinks otherwise.

81 The Same.

Painted by Sir P. Lely. Engraved in stipple by J. Ogborne.

82 The Same with her two sons.

Painted by Sir P. Lely. Mezzotint. R. Tompson excudit.

83 The Same.

Artists not known. C. S., p. 1657, No. 50.

84 The Same.

Painted by Sir P. Lely. Mezzotint by G. Valck.

Not described by Smith. It is the same size and composition as the portrait of Mary Davis. C. S. 2, p. 1394.



85 The Same.

Painted by Sir P. Lely. Engraved in line by G. Valck. First state, before cross-hatching in the sky in the upper right corner.

86 The Same.

Painted by Cooper. Engraved in line by G. Valck. Small oval.

87 The Same.

Painted by Sir P. Lely. Mezzotint by P. Van Bleeck. C. S. 6.

88 Mrs. Hartley in the character of Elfrida.

Painted by J. Nixon. Mezzotint by W. Dickinson. C. S. 37.

Elizabeth Hartley first appeared at Bath about 1771; became popular as a tragic actress, probably on account of her beauty; as Garrick said: "A finer creature I never saw. Her make is perfect." Left the stage, 1780; died at Woolwich, 1824.

89 Henderson as Macbeth.

Painted by Romney. Mezzotint by J. Jones. C. S. 37. First state.

Born in London, of Irish parents, 1747; first appeared at Bath, 1772; came to London, 1777, and became a great favorite with the public; died, 1785.

90 Mr. Holman and Miss Brunton in  
Romeo and Juliet.

Painted by M. Brown. Mezzotint by J. Park. C. S. 4.

Joseph George Holman was born about 1760; became a rival of Kemble; finally took a theatre at Charleston, S. C.; died in Brooklyn (?), 1817.

Ann Brunton was born in London, 1769; met with great success at Covent Garden; married Robert Merry, 1791, and came with him to America in 1796; Merry died, and she afterward married Mr. Warren, manager of a theatre; died, 1808.

91 Henry Erskine Johnston in the char-  
acter of Douglas.

Painted by Singleton. Engraved in line and stipple by E. Mitchell.

Born in Edinburgh, 1750; first appeared there as young *Norval*; called "The Scottish Roscius." Played a short engagement in Edinburgh in 1830, after which there is no record of him.

92 Mr. Johnstone in the character of  
Tully.

Painted by De Wilde. Engraved in stipple.

John Henry Johnstone was born in Tipperary, 1751; became a soldier, but his fine singing having attracted attention, he was persuaded to go on the stage, and met with great success; his voice beginning to fail, he attained celebrity in Irish characters; died, 1829.

93 Richard Jones as Flutter in The Belle's Strategem.

Painted by De Wilde. Aquatint by H. Meyer. Proof before all letters.

Born, 1779; known as Gentleman Jones; was an excellent actor of eccentric gentlemen and dashing beaux; died, 1851.

94 Mrs. Jordan in the character of the Country Girl.

Painted by Romney. Engraved in stipple by J. Ogborne.

Dorothy Bland was born in Ireland about 1762, appeared on the Dublin stage, 1777; and at Drury Lane, 1785, under the name of Jordan. "A most bewitching and delightful actress," her connection with the Duke of Clarence was most unfortunate for her. She died neglected at St. Cloud, in July, 1816.

95 The Same in the character of Hyp-  
polita.

Painted by J. Hoppner. Mezzotint by J. Jones. C. S. 41. Proof, open letters.

96 Edmund Kean, as Sir Giles Over-  
reach.

Painted by G. Clint. Mezzotint by T. Lupton. Proof.

This extraordinary actor was born in 1787. Wonderful passion, impetuosity and force distinguished his best impersonations. Died, 1833.



ENGRAVINGS OF

- 97 The Same as Macbeth.  
Drawn by G. H. Harlow. Engraved in stipple by H. Meyer.
- 98 The Same as Brutus.  
Painted by Northcote. Mezzotint by S. W. Reynolds. Proof, open letters.
- 99 The Same as Chief of the Huron Tribe of Indians.  
Painted by F. Meyer. Engraved in stipple by G. F. Storm.
- 100 The same as Richard III.  
Painted by J. J. Halls. Mezzotint by C. Turner. Proof, open letters.
- 101 Miss F. M. Kelly in the character of Juliet.  
Drawn by J. Jackson. Engraved in stipple by F. C. Lewis.  
Born, 1790; actress and singer; was associated with all the great actors of the time; died, 1882. Genest says that in melodrama she was superior to all other actresses.



102 Michael Kelly.

Painted by Lonsdale. Mezzotint by C. Turner. Proof before all letters.

Singer and composer; born in Dublin about 1764; instructed by Glück and Mozart: Sheridan's director of music at Drury Lane; died, 1826.

103 Fanny Kemble.

Drawn by Sir T. Lawrence. Lithographed by R. J. Lane.

This popular actress and daughter of Charles Kemble was born in 1811; married Pierce Butler of South Carolina; died, 1893.

104 Frances Kemble.

Painted by Sir J. Reynolds. Mezzotint by J. Jones. C. S. 45.

Younger sister of Mrs. Siddons. She was elegant, agreeable, and pleasing on the stage, but was overshadowed by her elder sister. She married Mr. T. Twiss; died, October, 1822.

105 John P. Kemble as Richard III.

Painted by W. Hamilton. Engraved in line and stipple by F. Bartolozzi.

Born, 1757, at Preston; as a child played in his father's company; first appeared at Drury Lane, 1783; took leave of the stage in "Coriolanus," 1817; died, 1823.

ENGRAVINGS OF

106 The Same as Montevole in Julia.

Engraved in line and stipple by E. Harding,  
1788.

107 The Same as Cato.

Painted by Sir T. Lawrence. Mezzotint by  
S. W. Reynolds. Proof before any letters.

108 The Same as Hamlet.

Painted by Sir T. Lawrence. Mezzotint by  
S. W. Reynolds.

109 The Same.

Painted by Sir T. Lawrence. Mezzotint by  
W. Say.

110 Mr. King and Mrs. Baddeley in A  
Clandestine Marriage.

Painted by Zoffany. Mezzotint by Earlom.  
C. S. 26. First state.

Thomas King, comedian and dramatist, was born in  
London, 1730; in private was a remarkable mimic;  
died, 1805.

Mrs. Baddeley was born, 1745; she had good looks,  
a good voice, and was a pleasing actress; died, in pov-  
erty, 1801.

ACTORS AND ACTRESSES

111 The Same and Miss Farren in The Heiress.

Painted by Downman. Engraved in stipple by J. Jones. First state, before inscription.

For Miss Farren see No. 48.

112 The Same as Puff.

Painted by Zoffany. Mezzotint by J. Young. C. S. 45. First state.

113 Miss Lefevre as Felicia.

Drawn and Mezzotinted by J. R. Smith. C. S., p. 1318. Printed in colors.

She was then (1796) at Drury Lane Theatre.

114 Anthony Leigh as the Spanish Friar.

Painted by Sir G. Kneller. Mezzotint by J. Smith. C. S. 155.

Native of Northamptonshire; comedian of the Duke of York's company, and a great favorite with Charles II and the public.

115 William Thomas Lewis.

Painted by Shee. Mezzotint by John Jones. C. S. 47. First state.

Born, 1748; first appeared in Dublin; at Covent Garden, 1773; died, 1811.



ENGRAVINGS OF

116 Mrs. Litchfield.

Painted by G. Harlow. Mezzotint by W. Say.

Harriet Hay was born in 1777; married, 1794; had great power in irascible characters; died, 1854.

117 Miss Love.

Drawn and engraved in stipple by J. Kennerley.

Afterward Countess of Yarborough.

118 William Lovegrove.

Painted by E. Bird. Mezzotint by W. Ward. C. S. 53. First state.

Born, 1778; member of the Drury Lane company and a capital actor; died at Bath, 1816.

119 Mr. Lowe and Mrs. Chambers as Macheath and Polly.

Painted by R. Pine. Mezzotint by J. McArdell. C. S. 122.

Thomas Lowe first appeared at Drury Lane, 1740, as Macheath; afterward principal singer at Vauxhall; died, 1783.



120 Owen McSwiny.

Painted by Vanloo. Mezzotint by J. Faber.  
C. S. 231. First state.

Born in Ireland; manager of Drury Lane and the Haymarket theatres; died, 1754, bequeathing his fortune to Peg Woffington.

121 The Same.

Painted and mezzotinted by P. van Bleeck.  
C. S. 7. First state.

122 Mr. Macklin and Mrs. Pope in the  
characters of Shylock and Portia.

Painted by Boyne. Engraved in stipple by  
W. Nutter.

Charles Macklin was born in Ireland, 1697; celebrated as *Shylock*, *Macsycophant*, etc.; died, 1797.

For Mrs. Pope see No. 179.

123 Macready as Virginius.

Drawn by J. Jackson. Engraved in stipple  
by Picart.

William Charles Macready was born in 1789; first appeared on the stage at Birmingham, 1810; advanced to the front rank in his profession; made several visits to the United States, during the last of which occurred the Astor Place Riot, 1849; died, 1873.

124 Anthony Maddox.

Painted by T. King. Mezzotint by R. Houston. C. S. 75.

Celebrated rope dancer ; lost at sea, 1758.

125 Charles Matthews, Sr., representing four celebrated characters.

Painted by G. H. Harlow. Mezzotint by H. Meyer. Proof.

The celebrated comedian and wit ; born, 1776 ; died, 1836.

126 Marlborough Theatricals.

Painted by J. Roberts. Mezzotints by J. Jones. C. S. 55.

An account of these performances is given by Chaloner Smith in "British Mezzotint Portraits," page 762.

127 Margaret Martyr.

Painted by M. Brown. Mezzotint by J. Dean. C. S. 18. Intermediate state, with "Mrs. Martyr" only in addition to the artists' names, and the address.

Margaret Thornton first appeared in public as a singer at Vauxhall, also at Covent Garden ; married Captain Martyr, who died in a debtors' prison ; she died in 1807.

128 Harriot Mellon as Mrs. Page.

Painted by Masquerier. Mezzotint by W. Say. Proof, open letters.

Born, 1777, in Cork or London; appeared at Drury Lane, 1795; retired from the stage, 1815, to marry Thomas Coutts, the banker. Coutts died in 1822, and in 1827 she married the ninth Duke of St. Albans; died, 1837.

129 The Same as Volante.

Painted by Sir W. Beechey. Mezzotint by C. Turner. Proof.

130 The Same.

Designed and engraved in stipple by S. I. Stump.

*a.* Early state, low dress.

*b.* Later state; the dress is higher on the bosom.

131 Michael Mohun.

Painted by S. Harding. Engraved in stipple by E. Harding, Jr. Proof, open letters.

Born, 1620 (?); acted in Killigrew's company; Pepys saw him and declared that he was "the best actor in the world"; died, 1684.

132 Moody as Foiguard.

Painted by Zoffany. Mezzotint by Marchi. C. S. 11.

John Moody was born in Cork in 1727; played a wide range of parts; was very popular in Irish characters such as Dennis Dogherty, Major O'Flaherty, etc.; died, 1812.



ENGRAVINGS OF

133 The Same and Packer in The Register Office.

Painted by Vander Gucht. Mezzotint by J. Saunders. C. S. 9. First state.

Packer was with Garrick at Drury Lane and acted there many years.

134 William O'Brien.

Painted by F. Cotes. Mezzotint by T. Watson. C. S. 109.

A very handsome Irish actor who was a capital representative of the man of fashion at Drury Lane Theatre. He ran away with, and married, Lady Susan Strangways, daughter of the Earl of Ilchester; died, 1815.

135 Ann Oldfield.

Painted by Richardson. Mezzotint by J. Simon. C. S. 113.

Born, 1683; introduced by Vanbrugh to Rich, the manager of Drury Lane Theatre, who engaged her; became the leading actress on the British stage, retaining that position until her death in 1730.

136 The Same.

Painted by Richardson. Engraved in stipple by Meyer.

137 The Same.

Painted by Richardson. Mezzotint by E. Fisher. C. S. 49.



138 Miss O'Neill.

Painted by Masquerier. Mezzotint by W. Say. Proof.

Elizabeth O'Neill was born in Ireland about 1791; educated at Drogheda, where her father was stage manager of the theatre; appeared at Covent Garden, October, 1814, as *Juliet*; married, 1819, Sir William W. Beecher; died, 1872.

139 The Same in the character of Belvidera.

Painted by A. W. Devis. Mezzotint by H. Meyer.

140 The Same as Isabella.

Drawn by J. Boaden. Engraved in stipple by T. Cheesman. Proof printed in colors.

141 Mrs. Orger, Miss Cubitt, Mr. Munden, and Mr. Knight, in Lock and Key.

Painted by G. Clint. Mezzotint by T. Lupton. Proof, open letters.

Mary Ann Orger was an actress of Drury Lane Theatre; born, 1788; died, 1849. Excellent in second-rate parts.

Maria Cubitt, actress and singer; died, 1830.

Joseph Shepherd Munden, born, 1758; called by Lamb "not one but legion, not so much a comedian as a company."

Edward Knight was born in 1774; the best actor of his day in pert servants and cunning rustics; died, 1826.

ENGRAVINGS OF

142 John Palmer.

Painted by J. Russell. Engraved in stipple by J. Collyer.

John Palmer was born in 1742; became one of the most popular of actors; played over three hundred characters, in most of which he excelled; was the original Joseph Surface; died while acting in "The Stranger" at Liverpool, August, 1798.

143 W. Parsons and J. Moody in The West Indian.

Painted by T. Mortimer. Mezzotint by W. Dickinson. C. S. 57. Second state.

For Parsons see No. 6.

144 Batt Platt in the character of Mad Tom.

C. S., p. 1701, No. 81.

The death in July, 1758, of "the facetious Batt Platt, celebrated for singing *Mad Tom*, in the infancy of Sadlers Wells," is reported in the "London Magazine."

145 Tyrone Power in the character of Connor O'Gorman.

Painted by N. I. Crowley. Engraved in mixed style by C. G. Lewis.

Celebrated Irish comedian; born in Waterford, 1797; visited the United States four times; drowned in the ship *President* (New York to England), 1841.

ACTORS AND ACTRESSES

146 Mrs. Pritchard as Hermione in The  
Winter's Tale.

Painted by R. E. Pine. Engraved in line by  
S. F. Ravenet and F. Aliamet.

Hannah Vaughan, born, 1711, was married in early  
life to a poor actor named Pritchard; became one of  
the most conspicuous stars in the Garrick galaxy;  
died, 1768.

147 James Quin.

Painted by T. Hudson. Mezzotint by J.  
Faber. C. S. 301. First state.

Born, 1693; first appeared in the Smock Alley  
Theatre, Dublin; attained great eminence in tragedy;  
killed two actors in a duel; died, 1766.

148 Samuel Reddish as Posthumus.

Painted by Pine. Mezzotint by V. Green.  
C. S. 108.

Born at Frome, 1735; was distinguished as a tragic  
actor; died, 1785.

149 Mary Robinson.

Painted by Romney. Mezzotint by J. R.  
Smith. C. S. 141.

Mary Darby was the daughter of a sea captain;  
married, at fifteen, to an attorney named Robinson;  
had success on the stage as *Imogen*, *Juliet*, and  
*Perdita*; in the latter character gained the admiration  
of the Prince of Wales; died, December, 1800. She  
published in 1775 a volume of poems, and afterward  
other works.



150 Miss Rose in the character of Tom Thumb.

Painted by J. Berridge. Mezzotint by E. Fisher. C. S. 53. First state.

An infant prodigy of the time, whose popularity was soon exhausted probably, as no further account of her has been found.

151 William Shakspeare.

Painted by Zoust. Mezzotint by J. Simon. C. S. 133.

Born, 1565; died, 1616.

152 Mrs. Siddons in the tragedy of The Grecian Daughter.

Painted by W. Hamilton. Engraved in line by J. Caldwell. Proof, open letters.

Sarah Kemble, the greatest English-speaking tragic actress, was born at Brecon, 1755; married, 1773; first appeared in London, 1775; retired, 1818; died, 1831.

153 The Same and her son in the tragedy of Isabella.

Painted by W. Hamilton. Engraved in line by J. Caldwell. Proof, open letters.



154 The Same as The Tragic Muse.

Painted by Sir J. Reynolds. Engraved in stipple by F. Haward. Proof, before the coat of arms.

155 The Same.

Drawn by Downman. Engraved in stipple by P. W. Tomkins. Printed in colors.

156 Matthew Skeggs as Signor Bum-  
basto.

Painted by T. King. Mezzotint by R. Houston. C. S. 111.

A performer in extravaganza; died, 1773.

157 William Smith as Iachimo in Cymbe-  
line.

Painted and mezzotinted by W. Lawranson. C. S. 2.

Born, 1730; known as "Gentleman Smith"; excelled in gay comedy; the original *Charles Surface*; died, 1819.

158 Miss Somerville.

Drawn by G. Hayter. Engraved in stipple by F. C. Lewis.

159 Shuter, Beard, and Dunstall in Love  
in a Village.

Painted by Zoffany. Mezzotint by Finlayson.  
C. S. 14.

Edward Shuter was born about 1730; became a great public favorite; was pronounced by Garrick the greatest comic genius he had ever seen; died, 1776.

John Beard was born in 1716; actor and singer; Handel composed some of his best tenor parts for him; died, 1791.

But little is known of Dunstall; he died, 1788.

160 Shuter, Quick, and Mrs. Green in  
She Stoops to Conquer.

Painted by T. Parkinson. Mezzotint by R. Laurie. C. S. 35. First state.

John Quick was born in 1748; first appeared at the Haymarket Theatre, 1769; was the original *Tony Lumpkin*; died, 1831.

Jane HIPPESLEY, afterward Mrs. Green, made her first appearance at her father's benefit, March, 1735; was *Ophelia* to Garrick's *Hamlet* in his first season at Goodman's Fields; rose rapidly to eminence; died, 1791.

161 Catherine Stephens.

Engraved in stipple by Robert Cooper.  
Printed in colors.

This celebrated singer and actress was born in London, 1794; first appeared in Covent Garden, 1813; married, 1838, George, fifth Earl of Essex. Died, 1883.

162 The Same.

Painted by G. H. Harlow. Mezzotint by W. Say. Proof.

163 Richard Suett.

Painted by De Wilde. Mezzotint by Cawthorn.

This eminent comedian was born in Chelsea, 1755; appeared at Ranelagh, Haymarket, and Drury Lane theatres; died, 1805.

164 Cave Underhill.

Painted by R. Bing. Mezzotint by J. Faber, Jr. C. S. 357.

"The Tatler" for May 31, 1709, mentions him as "a comic for three generations." Died, 1709.

165 Madame Vestris, Mrs. J. Glover,  
Mr. Williams, and Mr. Liston in  
Paul Pry.

Painted by G. Clint. Mezzotint by T. Lupton. Proof before letters.

Lucia Elizabeth Bartolozzi was born in London, 1797; married Vestris, a ballet master, 1813; was popular as singer, actress, and manager of the Olympic The-



## ENGRAVINGS OF

atre ; married Charles James Matthews in 1838 ; died, 1854.

Julia Glover was born at Newry, Ireland, 1779, daughter of an actor named Betterton. It was said that "she had an admirable vein of Comedy"; died, 1850.

For Liston, see No. 15.

### 166 Madame Vestris as a Broom Girl.

Lithographed, designed and drawn on stone by R. J. Lane.

### 167 Miss Wallis and Mr. Dimond as Romeo and Juliet.

Painted by C. Sherriff. Engraved in stipple by F. Bartolozzi. Proof before letters.

Born in Yorkshire: first appeared in Dublin; then Bath, Covent Garden, etc.; married Mr. Campbell and left the stage, 1797.

W. W. Dimond, actor and dramatist, was born in 1750; died at Bath, 1812.

### 168 Mr. Warde in the character of Leon in Rule a Wife and Have a Wife.

Painted by T. Langdon. Engraved in stipple by W. T. Fry.

James P. Warde was born 1792; acted in the Dublin and Covent Garden theatres; died, 1840.



169 Mrs. Wells.

Mezzotint. Full bust; facing slightly to right; looking to front; hair in a large roll which touches her right shoulder; large hat, tipped forward; bosom bare; outer garment removed from right shoulder.

M<sup>RS</sup> W——s | Oxon. Pub<sup>d</sup> as y<sup>e</sup> Act Directs Feb<sup>y</sup> 24 1781.

Height,  $4\frac{3}{4}$ ; W.  $3\frac{3}{4}$  inches; Sub. H.  $4\frac{3}{8}$  in., W.  $3\frac{3}{4}$ .

A portrait not mentioned by Smith.

170 Robert Wilks.

Painted by J. Ellis. Mezzotint by J. Faber. C. S. 383.

Born near Dublin, 1670; appeared there in *Othello* in 1689; went to London, where he was a great favorite both in tragedy and comedy. Died in London, 1732.

171 Margaret Woffington.

Painted by A. Pond. Mezzotint by Mc-Ardell. C. S. 188. From the Royal Collection, Windsor Castle.

Born in Dame Street, Dublin, 1719, where she first made her appearance on the stage. She afterward met with the greatest success in London, being admired by the leading men of the time. Left the stage in 1757, and died, March 28, 1760; buried at Teddington.

- 172 The same holding a book, "Plays  
Vol. 2."

Line. J. Machand, sculp.

- 173 Henry Woodward as Petruchio.

Painted by Vander Gucht. Mezzotint by  
J. R. Smith. C. S. 177. First state.

Born in London, 1717; celebrated comedian; acted  
in Dublin, 1747; engaged by Garrick for London;  
died, April, 1777.

- 174 The Same as Mercutio.

Engraved in line, 1753.

- 175 Mrs. Wrighten.

Painted by R. Dighton. Mezzotint by  
R. Laurie. C. S., p. 798. Proof before the  
title.

Miss Matthews, actress and vocalist, married James  
Wrighten; eloped from him and went to America,  
dying at Charleston, in great distress, 1796.

- 176 Mrs. Yates in the character of  
The Tragic Muse.

Painted by Romney. Mezzotint by V.  
Green. C. S. 142.

ACTORS AND ACTRESSES

- 177 Mrs. Yates in the character of Electra.

Painted by S. Cotes. Mezzotint by P. Dawe. C. S. 13.

- 178 Charles Young.

Painted by Harlow. Mezzotint by C. Turner. Printed in colors.

- 179 Miss Elizabeth Younge.

Painted by R. Dighton. Mezzotint by R. Laurie. C. S., p. 798.

Smith says: "An excellent actress trained by Garrick; married Pope, the actor, 1785; died in Halfmoon Street, Piccadilly, March 15, 1797, aged 52 years."

- 180 The Same, with Messrs. Dodd, Love, and Waldron in Twelfth Night.

Painted by Wheatley. Mezzotint by J. R. Smith. C. S. 178. First state.

- 181 Beggar's Opera, Act III.

Painted by W. Hogarth. Engraved in line by W. Blake.

ENGRAVINGS OF

- 182 Mrs. Tidswell, Bannister, and Parsons in scene from *The Citizen*.

Painted by H. Singleton. Engraved in stipple by T. Burke.

- 183 *The Indian Emperor*.

Painted by W. Hogarth. Engraved in mixed style by R. Dodd. Proof, open letters.

- 184 *Darby and Joan (Miss Farren and the Earl of Derby)*.

Drawn and etched by R. Dighton. In colors.



## SUPPLEMENTARY

23A Master Burke as Mr. Terence  
O'Leary.

Drawn by Wageman. Engraved in line by  
P. Roberts. In colors.

Juvenile violinist and actor.

67A David Garrick in The Auctioneer.

Painted by Liotard. Mezzotint by J. McAr-  
dell. C. S. 76. First state.

68A The Same as Richard III.

Painted by Dance. Mezzotint by J. Dixon  
C. S. 17. First state.

87A Joseph Harris as Cardinal Wolsey.

Painted by Greenhill. Mezzotint by Dawe.

Comedian at the Lincoln's Inn Fields Theatre from  
1662 to 1676.

ACTORS AND ACTRESSES

88A Mrs. Hartley in The Distressed  
Mother.

Painted and engraved in line by G. H.  
Sherwin.

144A Mrs. Pope as Juliet.

Painted by Sir M. A. Shee. Mezzotint by  
W. Ward. C. S. 69.

Born in Waterford in 1777; maiden name Campian;  
second wife of A. Pope, the actor; taken ill on the  
stage when acting Desdemona, October 10, 1803, and  
died on the 18th, aged 26.

